

PRESUMED INNOCENT

REEL 1 PART 1  
"PRESUMED INNOCENT"

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Musical score for "Presumed Innocent" (Reel 1 Part 1). The score is written for a full orchestra and includes the following parts:

- FLUTE (1/2)
- ENGLISH HORN (1/2)
- ORNS (1/2)
- PERC (1/2)
- CARE (1/2)
- PIANO (1/2)
- SYNTH I (1/2)
- SYNTH II (1/2)
- VIOLINS I (1/2)
- VIOLINS II (1/2)
- VIOLAS (1/2)
- CELLI (1/2)
- BASSES (1/2)

The score is divided into measures, with some measures containing specific markings such as "TACET", "SOFT", "P", "F", "Cresc.", "Decresc.", "Pedal", "B12", "B13", "B14", "B15", "B16", "B17", "B18", "B19", "B20", "B21", "B22", "B23", "B24", "B25", "B26", "B27", "B28", "B29", "B30", "B31", "B32", "B33", "B34", "B35", "B36", "B37", "B38", "B39", "B40", "B41", "B42", "B43", "B44", "B45", "B46", "B47", "B48", "B49", "B50", "B51", "B52", "B53", "B54", "B55", "B56", "B57", "B58", "B59", "B60", "B61", "B62", "B63", "B64", "B65", "B66", "B67", "B68", "B69", "B70", "B71", "B72", "B73", "B74", "B75", "B76", "B77", "B78", "B79", "B80", "B81", "B82", "B83", "B84", "B85", "B86", "B87", "B88", "B89", "B90", "B91", "B92", "B93", "B94", "B95", "B96", "B97", "B98", "B99", "B100".

RESUMED INNOCENT

1/1

Handwritten musical score for the piece "RESUMED INNOCENT". The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "A TEMPO", "TACET TO END", "TIME", "CUE", "W/ SYNTH & HB", "SOLO CANT.", "ELECT. PIANO", "W/ PIANO & HARP", "SOLO PIANO (LEFT HAND ONLY)", and "A TEMPO". The score is marked with a 12/8 time signature. The bottom of the page contains a small footer with the text "JUN 11 1991 GREEN MUSIC, INC. CA 94060 (415) 400-2401" and "P-540".

FLUTE (12/8)

ENG. HN. (12/8)

Horns

PERC.

HARP

PIANO

SYNTH I

SYNTH II

VIOLINS I & II

VIOLAS

CELLI

BASSES (12/8)

Annotations: A TEMPO, TACET TO END, TIME, CUE, W/ SYNTH & HB, SOLO CANT., ELECT. PIANO, W/ PIANO & HARP, SOLO PIANO (LEFT HAND ONLY), A TEMPO.

Footer: JUN 11 1991 GREEN MUSIC, INC. CA 94060 (415) 400-2401 P-540

Musical score for the following instruments:

- FLUTE
- ENG. HN.
- HORNS (1, 2, 3, 4)
- PERC (TMB) (CUE)
- HARP (CUE PIANO - LEFT HAND)
- PIANO
- SYNTH I
- SYNTH II (CUE PIANO - LEFT HAND)
- VIOLENS I, II
- VIOLAS
- CELLI
- BASSES

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The bottom of the page features page numbers 9, 10, 11, and 12.

PRESUMED INNOCENT

1/4

4

Musical score for *Presumed Innocent*, measures 13 through 16. The score includes staves for Flute, Eng. Hn., Horns, Perc (T.M.), Harp, Piano, Synth I, Synth II, Violins I & II, Violas, Cello, and Basses.

Measure 13: Perc (T.M.) has a cue. Harp has a cue. Piano and Synth I have a cue. Synth II has a cue. Violins I & II have a cue. Violas have a cue. Cello and Basses have a cue.

Measure 14: Perc (T.M.) has a cue. Harp has a cue. Piano and Synth I have a cue. Synth II has a cue. Violins I & II have a cue. Violas have a cue. Cello and Basses have a cue.

Measure 15: Perc (T.M.) has a cue. Harp has a cue. Piano and Synth I have a cue. Synth II has a cue. Violins I & II have a cue. Violas have a cue. Cello and Basses have a cue.

Measure 16: Perc (T.M.) has a cue. Harp has a cue. Piano and Synth I have a cue. Synth II has a cue. Violins I & II have a cue. Violas have a cue. Cello and Basses have a cue.

PRESUMED INNOCENT

1/1

5

Musical score for **PRESUMED INNOCENT**, page 1/1. The score is written for a full orchestra and includes the following parts:

- FLUTE
- ENG. HN.
- HORNS
- PERC.
- HARP
- PIANO
- SYNTH I
- SYNTH II
- VIOLINS I & II
- VIOLAS
- CELLI
- BASSES

The score is marked with **A TEMPO** and **PIANO** dynamics. It includes a **MELO MORSO** section and a **RALL.** (Ritardando) section. The score is divided into measures 17, 18, 19, 20, and 21. A circled measure 18 is highlighted. The score ends with a **FINE** marking.